Boundary Conditions (2007)

for solo piano

Brent Miller

performance time 12 minutes

Boundary Conditions

for solo piano

This piece is dedicated to the two pianists who have taught me the most about the instrument: Scott Marosek and Jonathan Korth.

Program Notes

Boundary
A division between two regions. Physicists frequently analyze only a part of a larger system, so that they do not need to keep track of everything. This usually simplifies the analysis, but requires an understanding of what happens at the boundary. Interesting computer simulations usually require a boundary.
Boundary Conditions
The state of a physical system at a boundary. Interesting computer simulations usually require boundary conditions.

The tempos marked are the upper limit that the movements should be performed at.

Composer's Biography

Brent Miller is originally from Arkansas where he began learning to play the saxophone. Brent's love for the saxophone sent him to the University of Arkansas where he studied with Stan Morris and became a founding member of the Arkansas Saxophone Quartet. While attending the U of A, Brent developed an interest in composing under the guidance of Robert Mueller. Brent furthered his compositional studies at the University of Missouri-Kansas City Conservatory of Music with James Mobberley and Paul Rudy. While at UM-KC Brent also had private lessons with Zhou Long, Virko Baley, and Chen Yi. Brent currently lives on Long Island where he composes, teaches, performs, and attends as many concerts in New York City as possible. Brent is a founding member of the Collected, group of nationally active composers committed to advancing the publicity of recent music produced by living musicians.

Find out more about Brent and the Collected at http://www.thecollected.org/

Boundary Conditions

for solo piano

I.

Brent Miller b. 1978

Quiet Intensity ♩= *96*

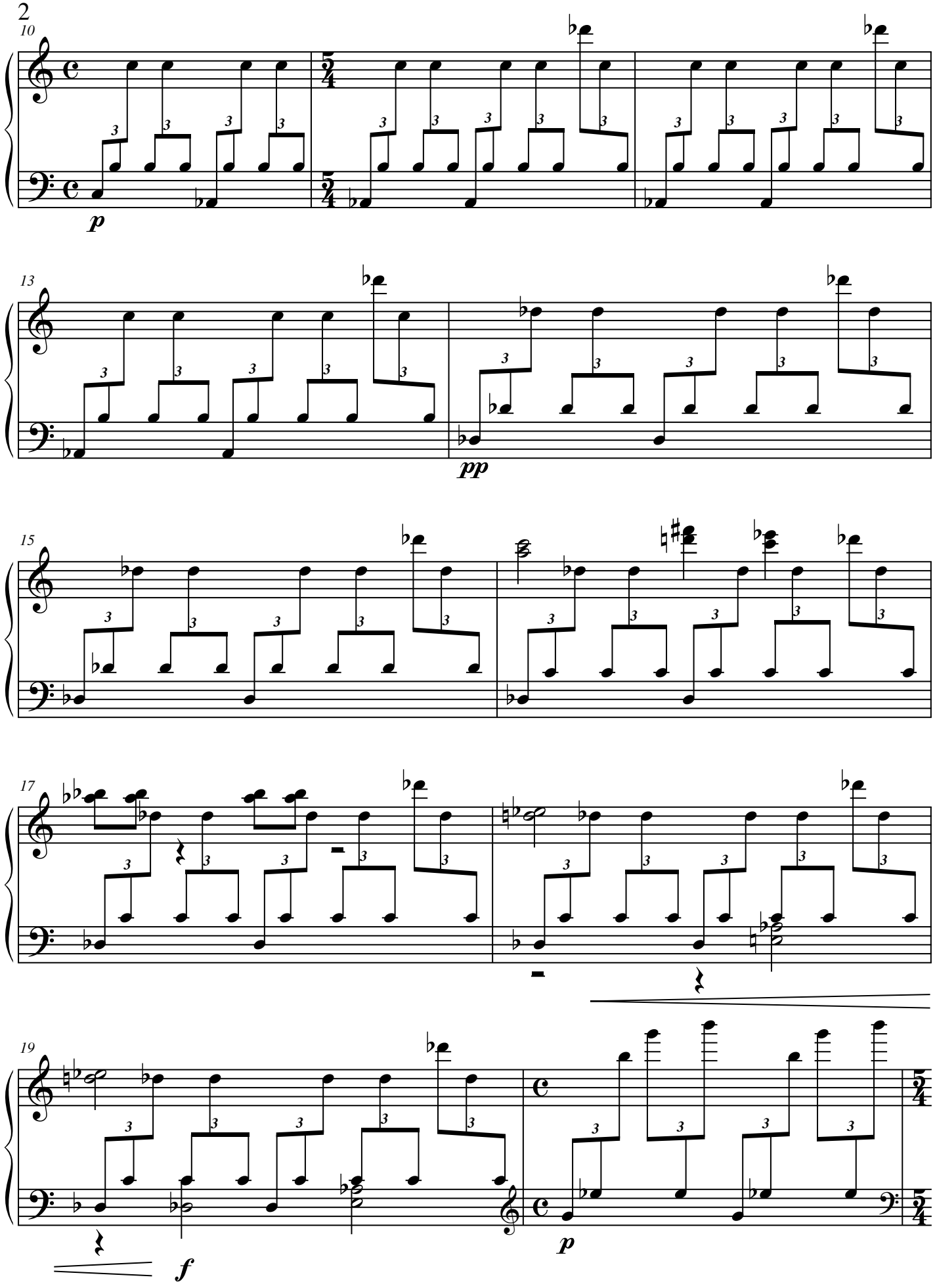
Heavy pedal throughout

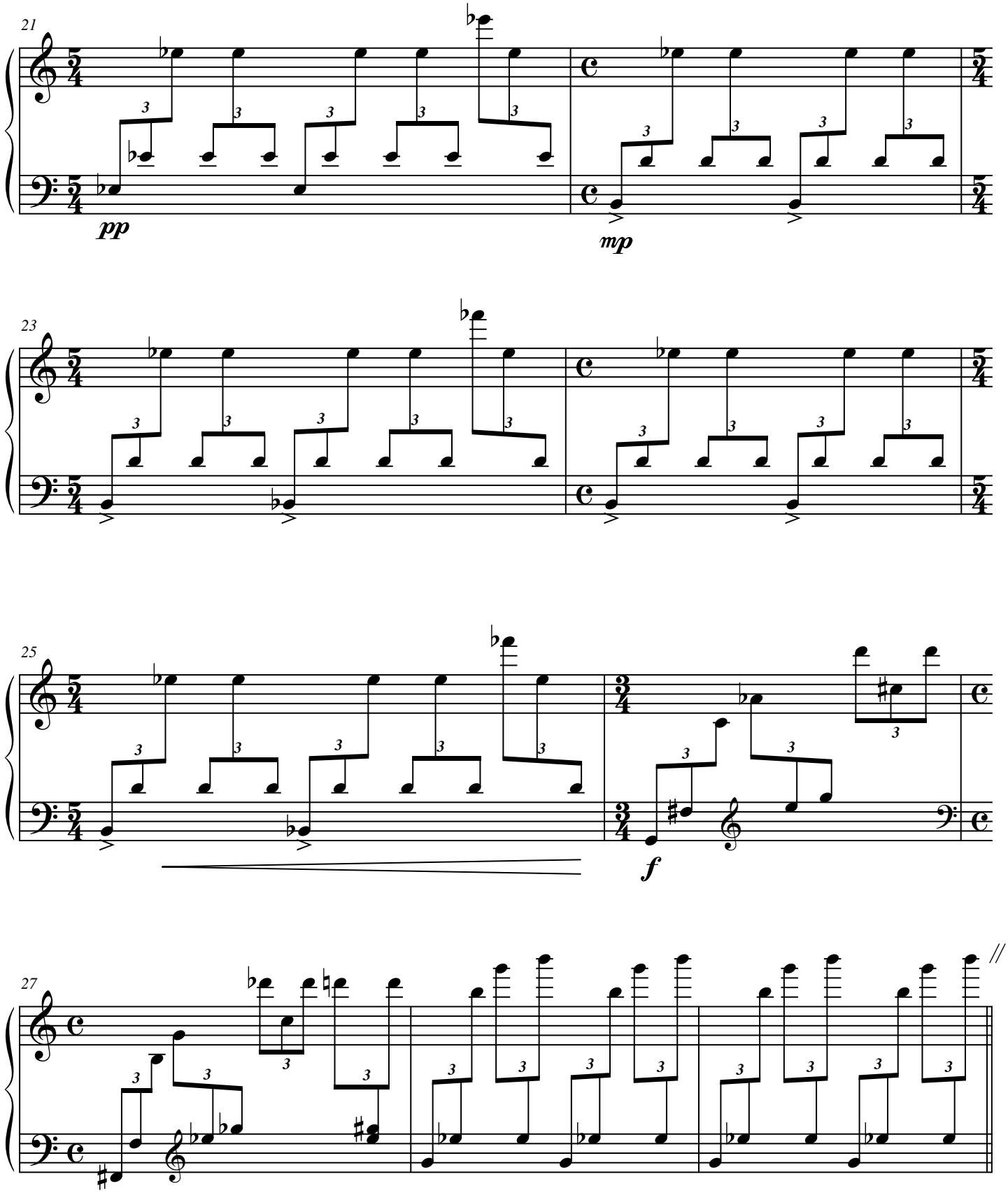
Piano

pp

mp

mf

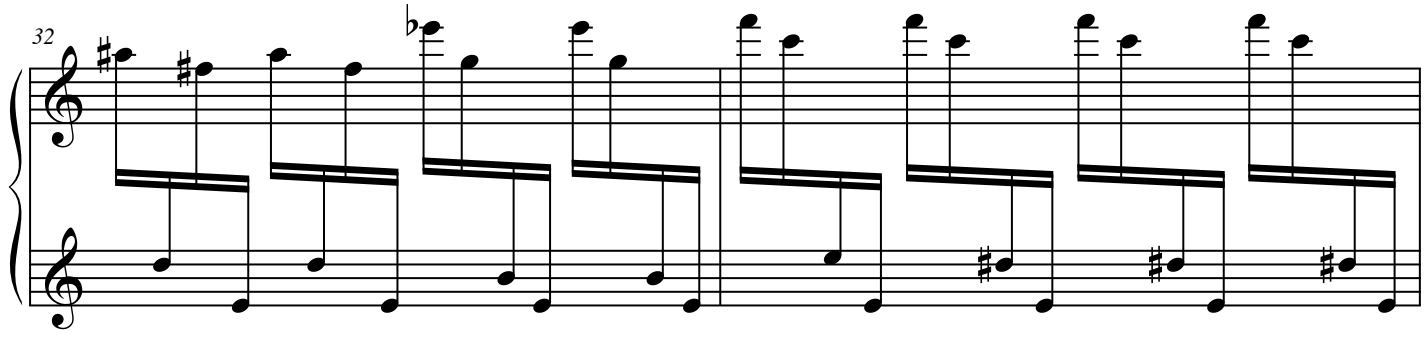

10
p
13
pp
15
17
19
f
p


21
pp
mp
23
25
f
27

Slightly Slower ♩= 88

30

pp



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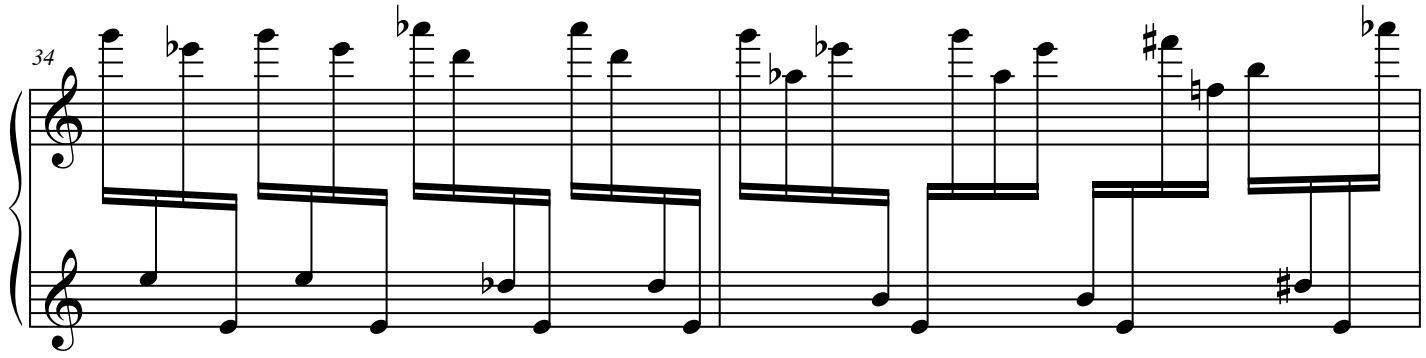

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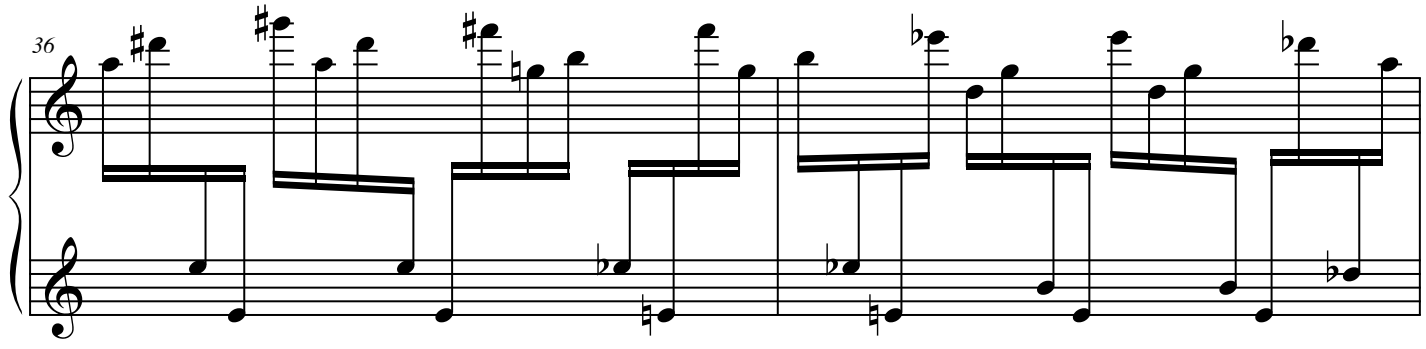

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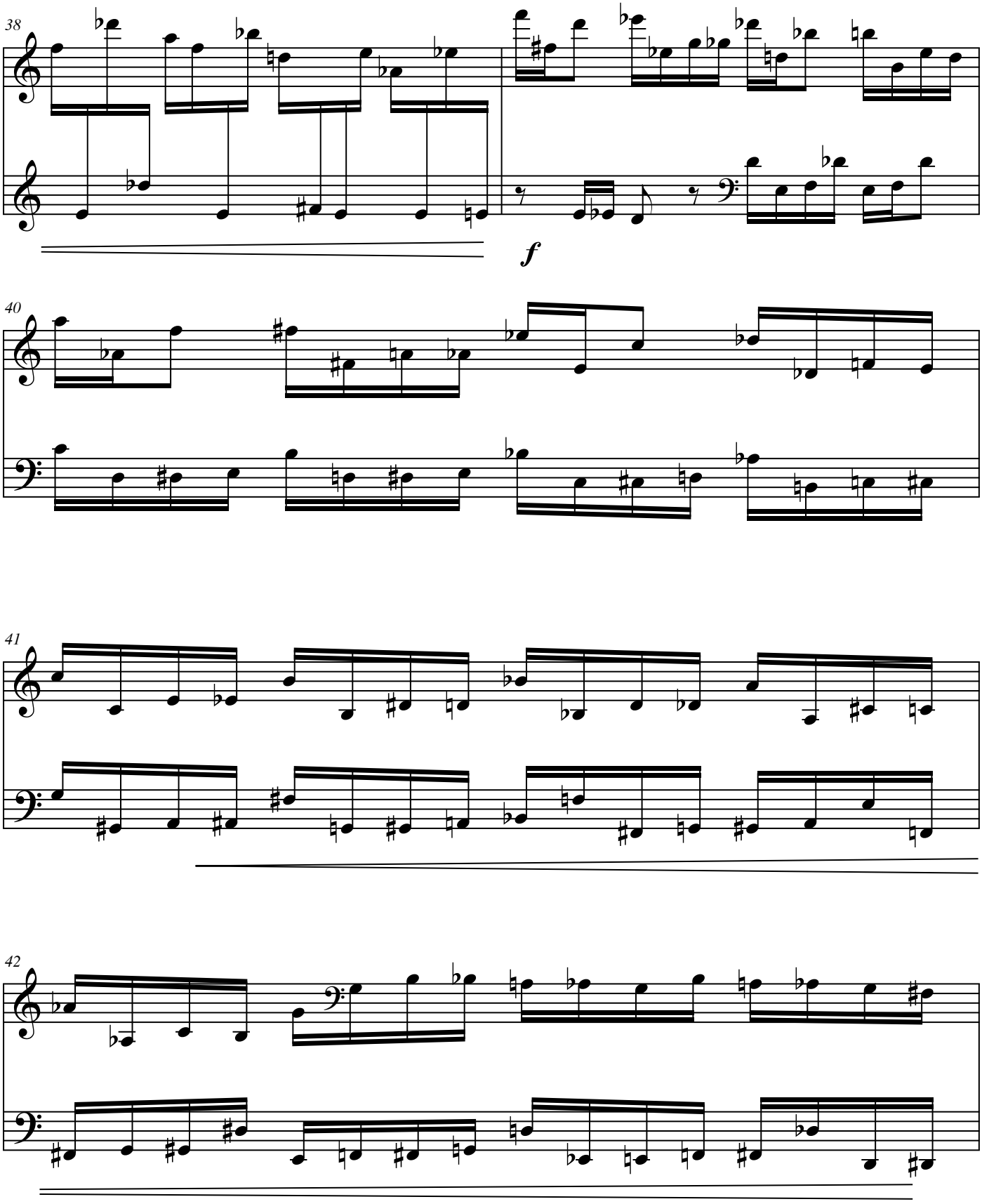
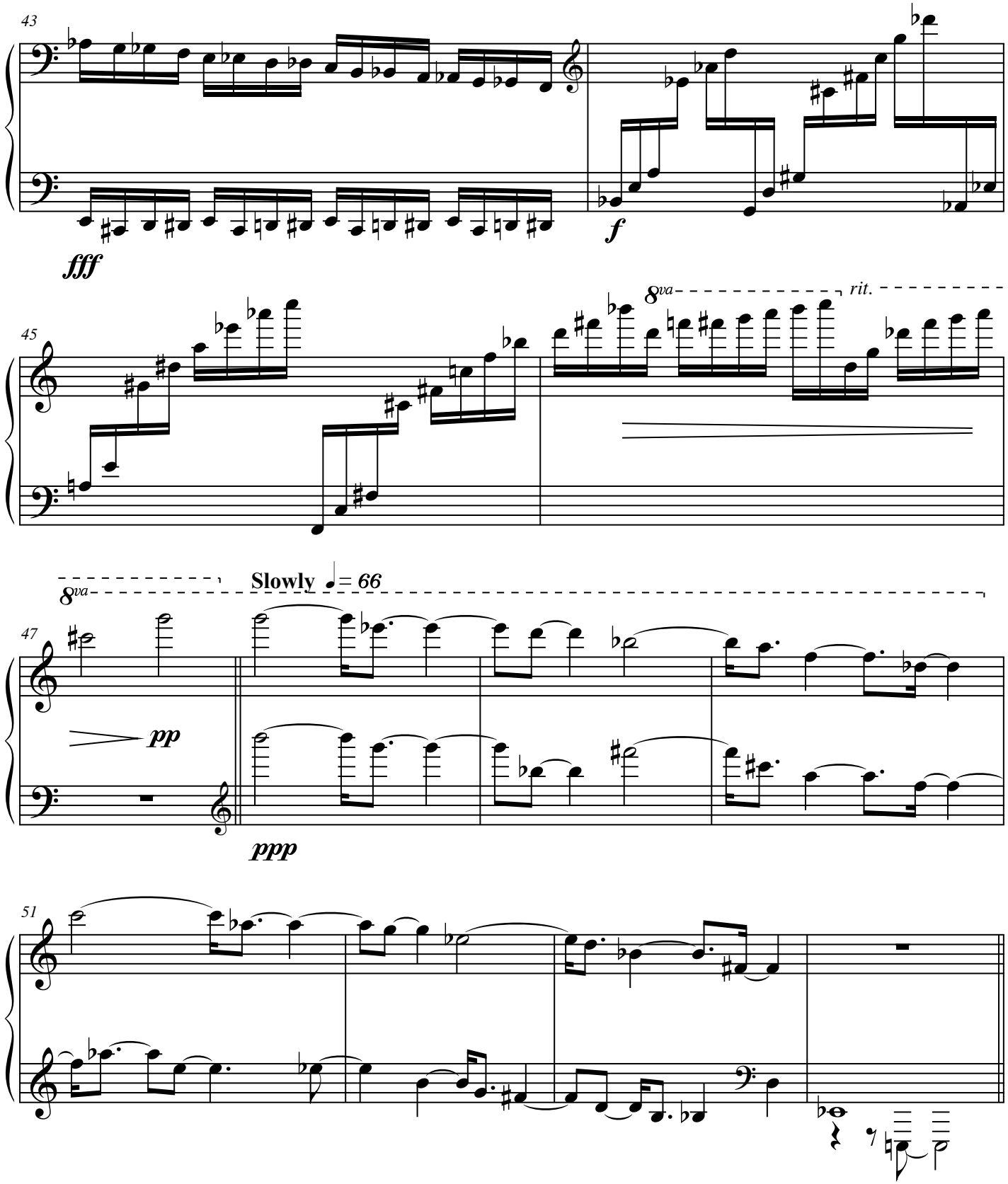
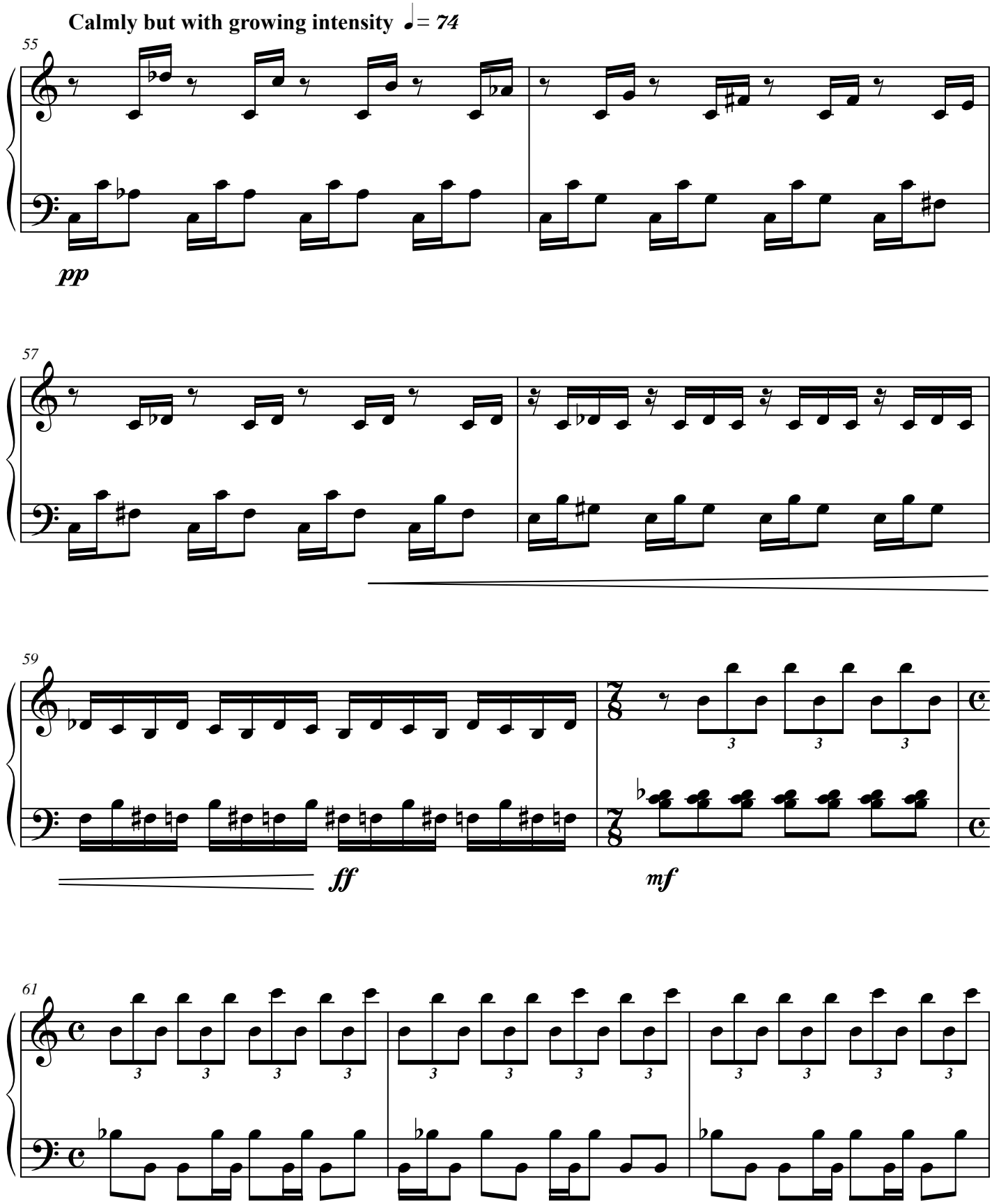
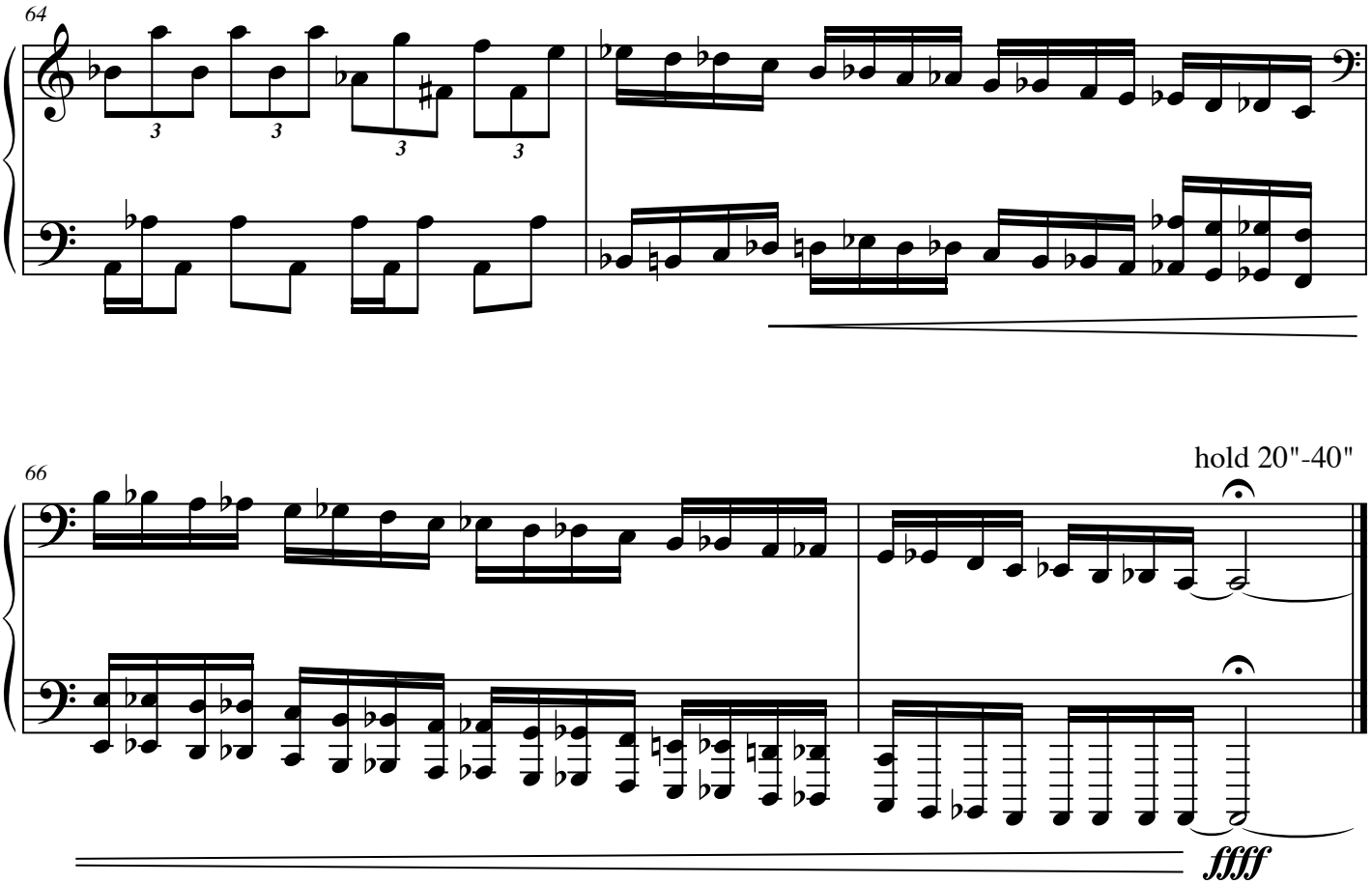
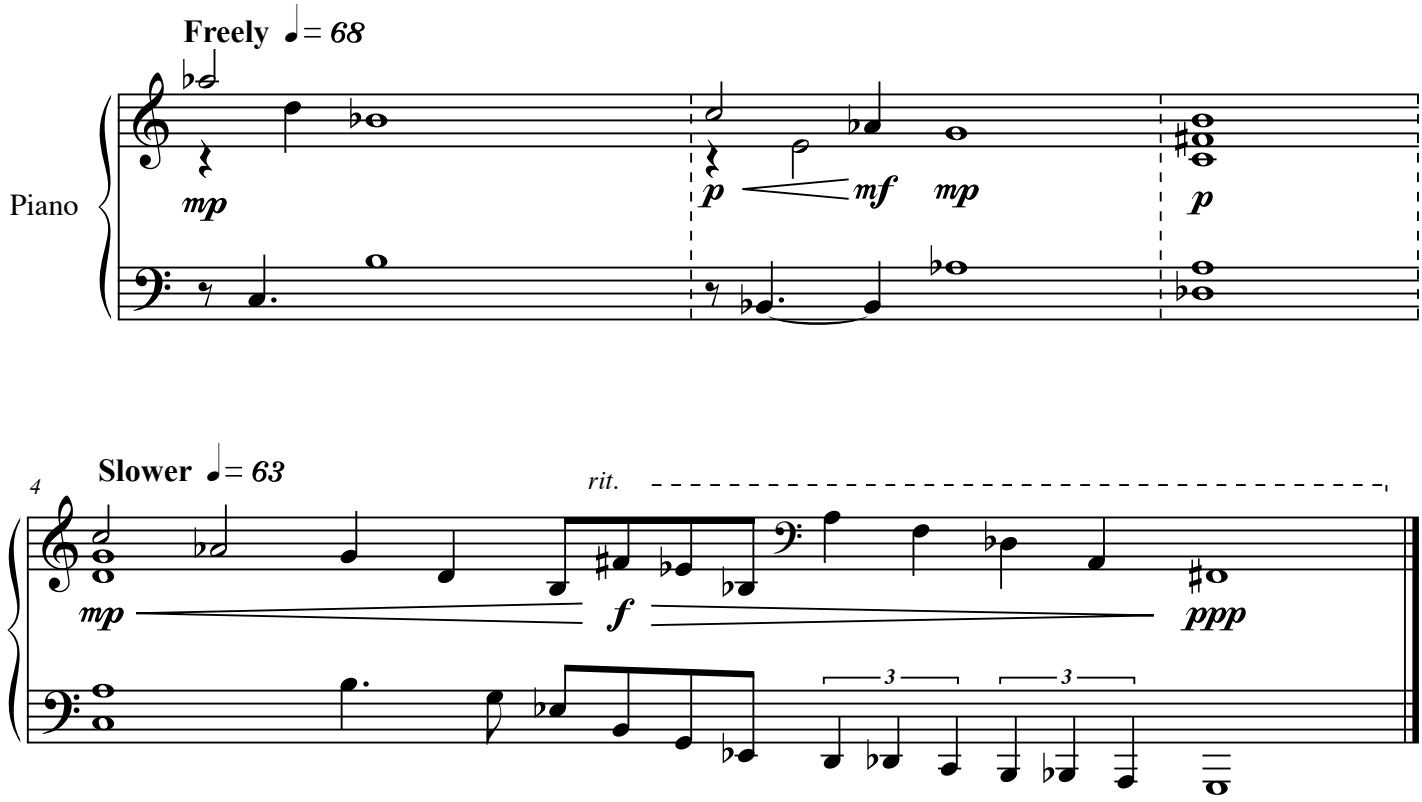

38
f
40
41
42


43
fff
f
45
8va
rit.
8va
Slowly ♩= 66
47
pp
ppp
51

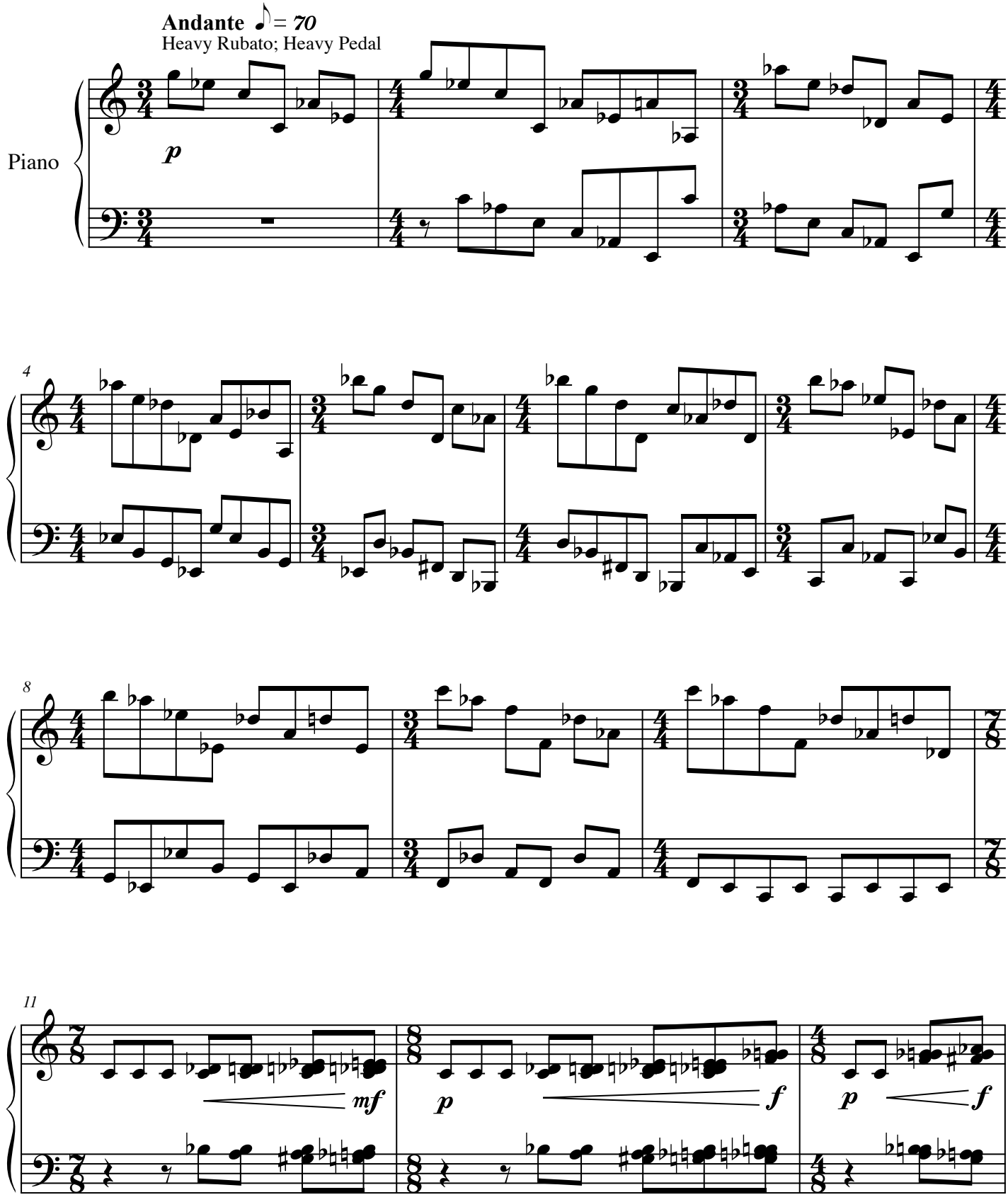

Calmly but with growing intensity ♩= 74
55
pp
57
59
ff
mf
61

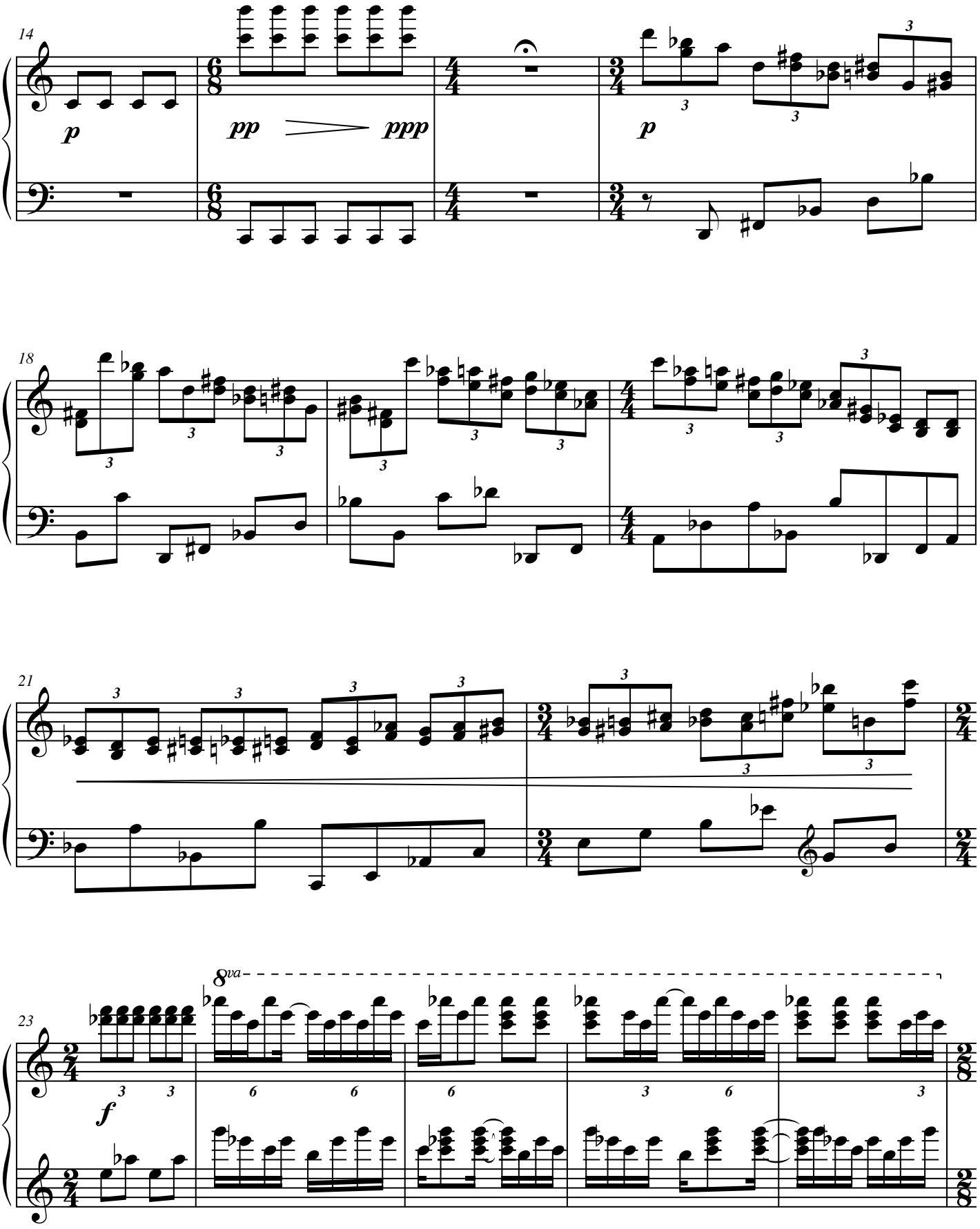

64
66
hold 20"-40"
ffff

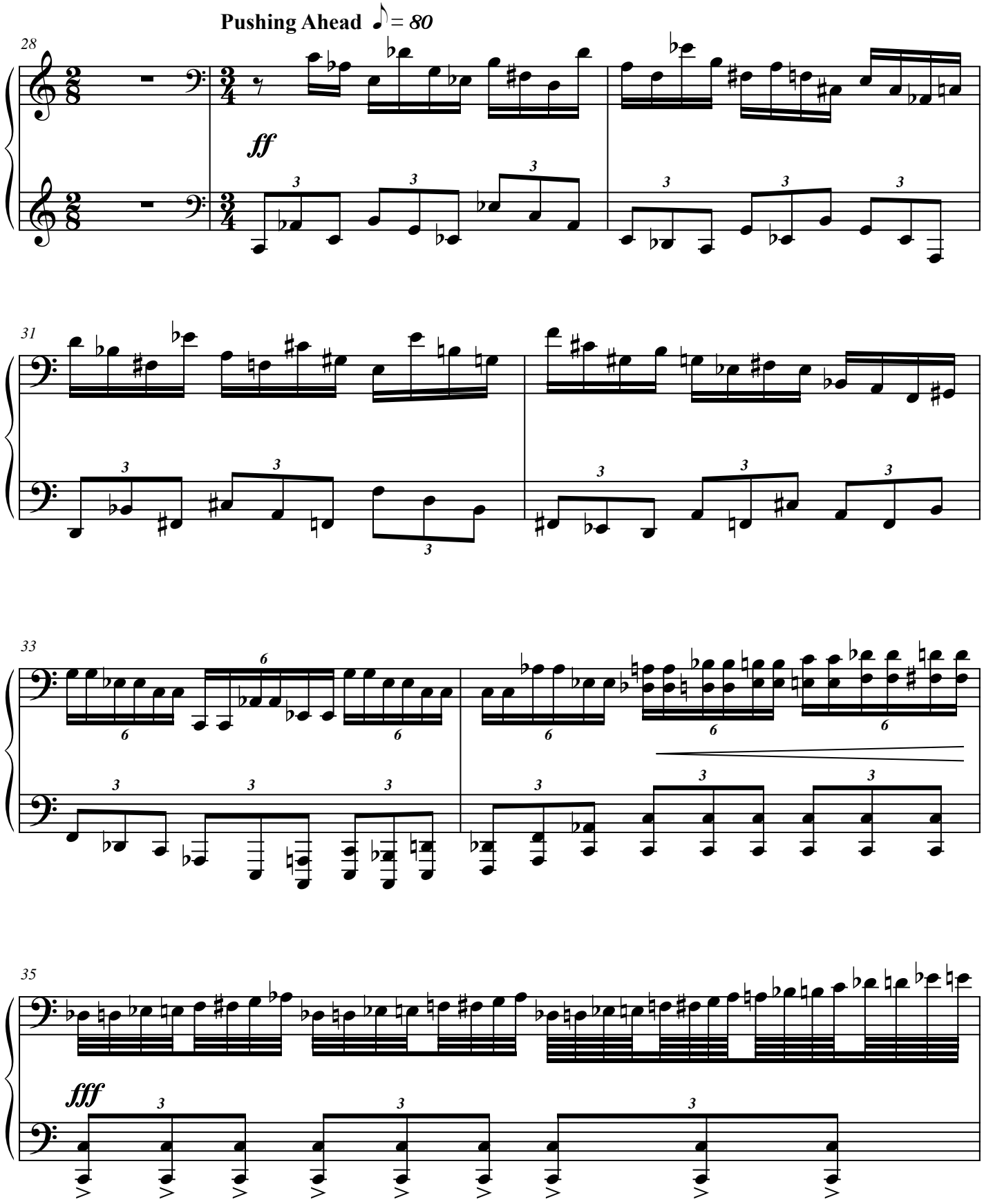
Interlude #1

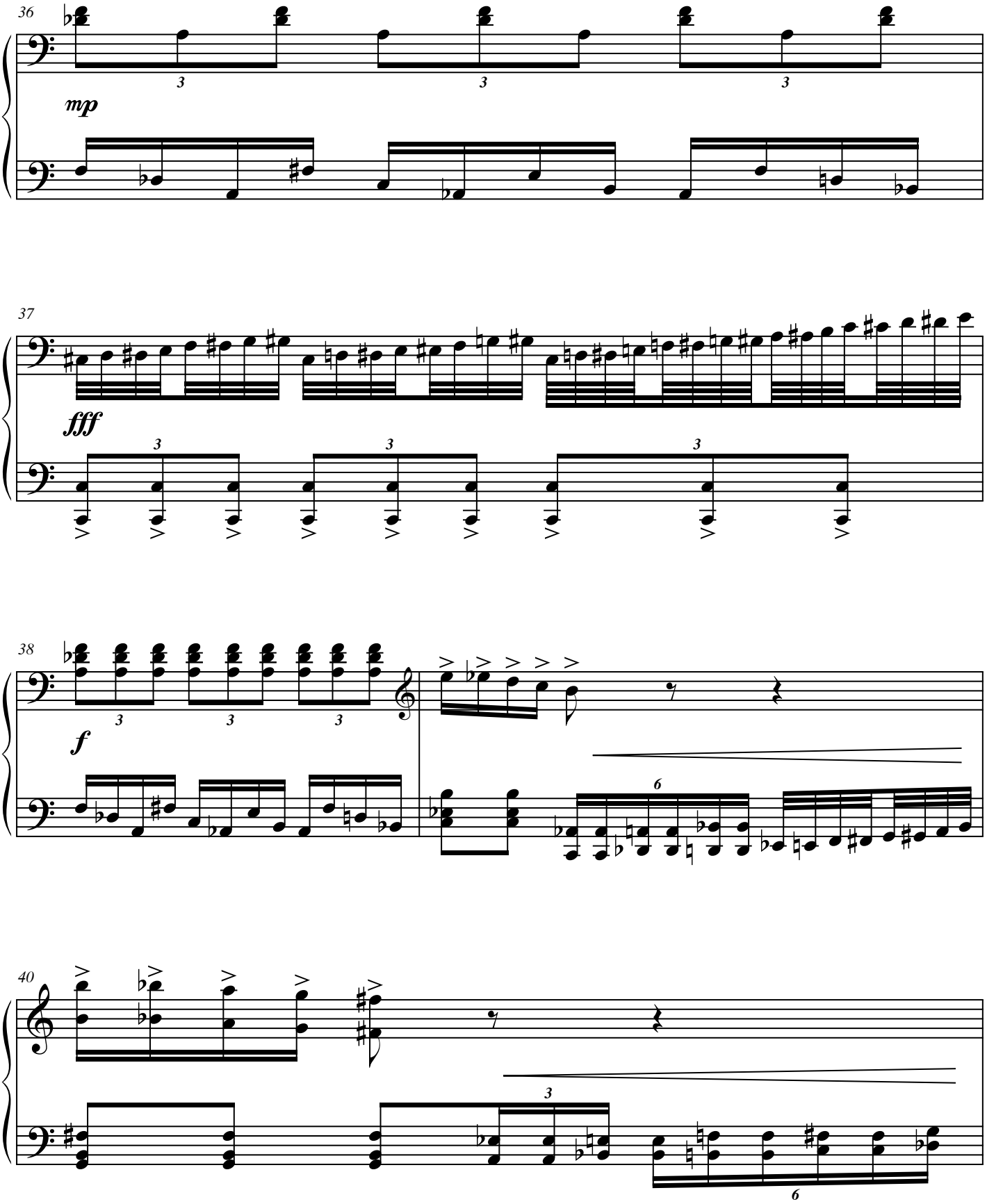


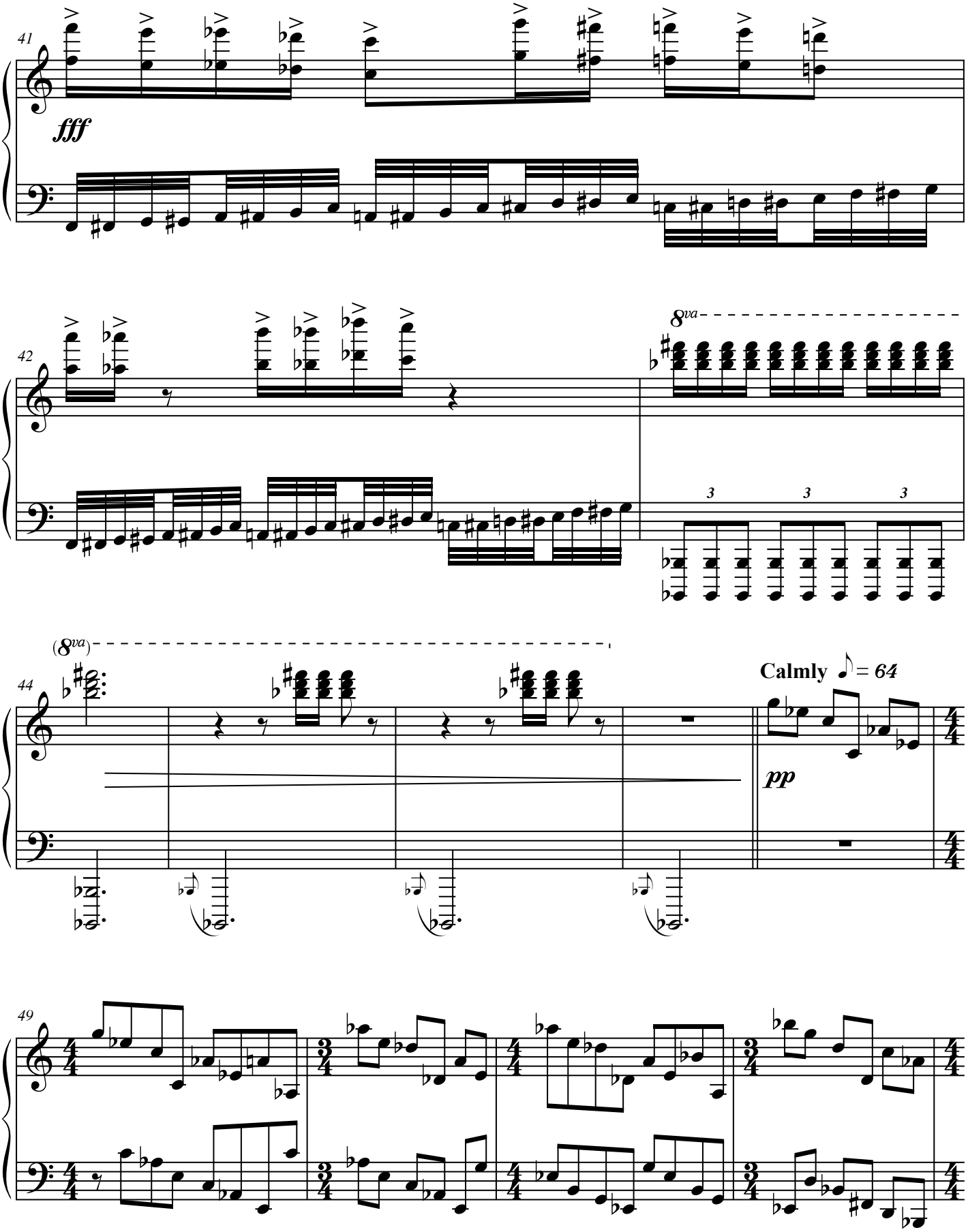
II.

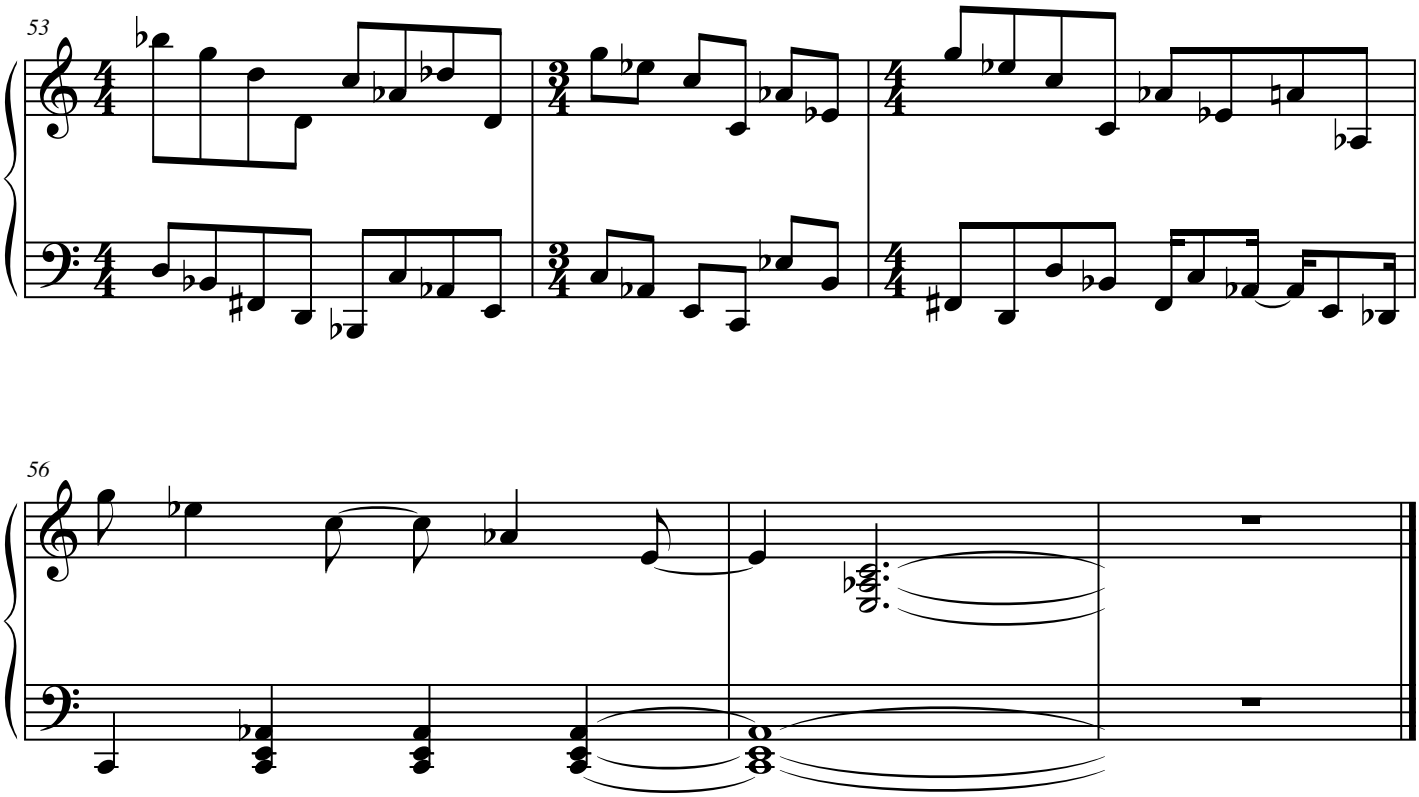



14
p
pp
ppp
p
18
21
23
8va
f


Pushing Ahead ♪ = 80
28
ff
31
33
35
fff


36
mp
37
fff
38
f
40


41
fff
42
8va
(8va)
44
Calmly ♪ = 64
pp
49


53
56