

# Milton

A piece for three electric guitars written by Brent Miller

**Tuning:** All guitars should be tuned down 1½ steps (C#-F#-B-E-G#-C# low to high). Chord symbols are written as if the guitar is in standard tuning. All chords will sound 1½ steps lower.

**Section A:** All chords are held until the next chord is cued. Single strums may be used to continue the sustain. The strums are at the discretion of the players and are not to be coordinated. Each player's tone is at the player's discretion. Maximum fuzz, distortion, or overdrive should be used. Any pedals that add extraneous noise may be utilized at will throughout Section A.

**Section B:** Each player may choose any of the chords (numbered 1, 2, and 3) at any time. Players may use an eighth note rhythm or a long held tone. Delay or loops may be used to create more density. Each player's tone should be clean or **slightly** overdriven. During the performance of Section B, the following passage should be read by one of the players:

**hello, how are you?**

this fear of being what they are:  
dead.

at least they are not out on the street, they  
are careful to stay indoors, those  
pasty mad who sit alone before their tv sets,  
their lives full of canned, mutilated laughter.

their ideal neighborhood  
of parked cars  
of little green lawns  
of little homes  
the little doors that open and close  
as their relatives visit  
throughout the holidays  
the doors closing  
behind the dying who die so slowly  
behind the dead who are still alive  
in your quiet average neighborhood  
of winding streets  
of agony  
of confusion  
of horror  
of fear  
of ignorance.

a dog standing behind a fence.

a man silent at the window.

- Charles Bukowski

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Score

for 3 electric guitars

Brent Miller

**A**

F#5 A5 F5  
G#5 E5 G5 C#5  
B<sup>b</sup>5 D5 B5 E<sup>b</sup>5 C5  
B5 E<sup>b</sup>5 C5 C#5  
B<sup>b</sup>5 D5 G#5 E5 G5  
F#5 A5 F5

**B**

① E

or

② E<sup>sus</sup>4

or

③ E<sup>maj</sup>7

or