

Antes Del Comienzo

(Before the Beginning)

for soprano and chamber orchestra

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text by Octavio Paz

The score is for a chamber orchestra and soprano. It begins with a tempo marking of quarter note = 56. The music is in 4/4 time, with a key signature of one sharp (F#). The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, and Trombone. The second system includes parts for Soprano, Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics range from *pp* (pianissimo) to *f* (forte). The Soprano part has a vocal line starting with "Ooo" in the second system. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The strings play a steady accompaniment, with the double bass and cello playing a prominent role in the second system.

A

7

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn.

Hn. *mf*³ *p*

B♭ Tpt. *p*

Tbn. *mp* *p*

S
Ahh _____ Rui-dos _____ con - fu - sos, _____

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

Detailed description: This is a page of a musical score for the piece 'Antes Del Comienzo'. The score is arranged in a system of staves. At the top right, there is a boxed letter 'A'. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 7. The Flute, Oboe, and B♭ Clarinet parts have a dynamic marking of *mp*. The Horn part starts with a dynamic of *mf* and a triplet of eighth notes, then changes to *p*. The B♭ Trumpet and Trombone parts also have a dynamic of *p*. The Soprano part has a vocal line with the lyrics 'Ahh' and 'Rui-dos con - fu - sos,'. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) all have a dynamic marking of *p*. The score is written in 2/4 time, with a key signature of one flat (Bb). The piece concludes at the end of the page.

This musical score is for the piece "Antes Del Comienzo" and is page 4 of the score. It features a variety of instruments, each with a staff. The score is divided into three measures. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines with some rests. The Bassoon (Bsn.) part has a rhythmic pattern of eighth notes. The Clarinet (Cl.) part has a complex rhythmic pattern with many sixteenth notes and some triplets. The Horn (Hn.) part has a melodic line with some rests. The Trumpet (Tpt.) and Trombone (Tbn.) parts have melodic lines with some rests. The Saxophone (S) part has a rhythmic pattern of eighth notes. The Violin (Vln.) and Viola (Vla.) parts have melodic lines with some rests. The Violoncello (Vc.) and Double Bass (D.B.) parts have a rhythmic pattern of eighth notes. The score is written in a key signature of one flat and a 4/4 time signature. The page number "4" is in the top left corner, and the title "Antes Del Comienzo" is in the top center. The instrument names are listed on the left side of the score. The measure numbers "20" are written above the first staff of each system.

23

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*³

B♭ Tpt. *mf*

Tbn. *mf*³

S

Es un cuar - to en pe - num -

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Detailed description: This page of a musical score, titled 'Antes Del Comienzo', is page 5. It features a full orchestral arrangement with a vocal line. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). A vocal line (S) is present, with the lyrics 'Es un cuar - to en pe - num -'. The score is marked with a dynamic of *mf* (mezzo-forte) throughout. The woodwinds and strings play sustained notes with some rhythmic patterns, while the vocal line is a simple melodic phrase. The woodwinds and strings are marked with *mf*, and the vocal line is marked with *mf*. The woodwinds and strings are marked with *mf* and *mf*³ (triplets). The woodwinds and strings are marked with *mf* and *mf*³ (triplets). The woodwinds and strings are marked with *mf* and *mf*³ (triplets).

This page of the musical score, titled "Antes Del Comienzo" and numbered 7, contains the following parts and details:

- Flute (Fl.):** Part 28, featuring a melodic line with a *fp* dynamic and a *f* dynamic section with a sixteenth-note run.
- Oboe (Ob.):** Part 28, featuring a melodic line with a *f* dynamic and a sixteenth-note run.
- Bass Clarinet (B♭ Cl.):** Part 28, featuring a sixteenth-note tremolo with a *fp* dynamic.
- Bassoon (Bsn.):** Part 28, featuring a melodic line with a *f* dynamic and a sixteenth-note run.
- Horn (Hn.):** Part 28, featuring a melodic line with a *f* dynamic.
- B♭ Trumpet (B♭ Tpt.):** Part 28, featuring a melodic line with a *f* dynamic and a triplet.
- Tuba (Tbn.):** Part 28, featuring a melodic line with a *f* dynamic.
- Soprano (S):** Part 28, with the lyrics "di - - - dos." and a melodic line.
- Violin I (Vln. I):** Part 28, featuring a melodic line with various fingerings (VI, VII, VIII, IV).
- Violin II (Vln. II):** Part 28, featuring a melodic line with various fingerings (VI, VII, VIII, IV).
- Viola (Vla.):** Part 28, featuring a melodic line with various fingerings (IV, VI, VII, VIII).
- Violoncello (Vc.):** Part 28, featuring a melodic line with various fingerings (VI, VII, VIII, IV).
- Double Bass (D.B.):** Part 28, featuring a melodic line with various fingerings (IV, VI, VII, VIII).

33

Fl. *fff*

Ob.

B \flat Cl. *fff*

Bsn. *fff*

Hn. *fff*

B \flat Tpt. *fff*

Tbn. *fff*

S

En mi fren - te me pier - do por un lla - no sin na - die. Ya las hor - as a - fil - an

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

D.B. *fff*

B

40

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

S

sus nav-a-jas.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

pp

mp

mf

pp

mp

mf

pp

mp

mf

pp

C

48

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

S

Pe-ro a mi la - do

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *f* *mp*

mp *f* *mp*

mp *f* *mp*

mp *f* *mp*

mp *f* *mp*

56

Fl.

Ob.

B \flat Cl.

Bsn.

56

Hn.

B \flat Tpt.

Tbn.

56

S

tú res-pir-as; _____ as; _____ en-tra - ña - ble _____ y re - mo-ta _____

56

Vln. I

pizz.

Vln. II

pizz.

Vla.

pizz.

Vc.

pizz.

D.B.

pizz.

64

Fl.

Ob.

B \flat Cl.

Bsn.

64

Hn.

B \flat Tpt.

Tbn.

64

S

flu-yes y no te mu-e - ves. In-ac-ces-i-ble si te pien-so, con los o - jos te pal - po, te

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 12, is titled 'Antes Del Comienzo'. It features a vocal line and a full orchestral accompaniment. The vocal part, marked with a '64' at the beginning, contains the lyrics: 'flu-yes y no te mu-e - ves. In-ac-ces-i-ble si te pien-so, con los o - jos te pal - po, te'. The instrumental parts include Flute, Oboe, B-flat Clarinet, Bassoon, Horn, B-flat Trumpet, Trombone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line is in a soprano clef, and the instrumental parts are in their respective clefs. The score is divided into measures by vertical bar lines, with a '64' indicating the measure number at the start of each system.

D

71

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

S

Vln. I

Vln. II

Vla.

Vc.

D.B.

mir - o con las man - os. Los sueñ - os nos

mf *pp* *mf* *pp* *sim.*

mf *pp* *mf* *pp* *sim.*

mf *pp* *mf* *pp* *sim.*

mf *pp* *mf* *pp* *sim.*

f arco

f arco

f arco

f arco

f arco

f

83

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

S

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *f* *mf*

83

84

85

86

87

Ba - jo tus pár - pa - dos ma - dur - a la se -

88

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff*

B♭ Tpt. *ff*

Tbn. *ff*

S. *ff*
mill - a del sol.

Vln. I

Vln. II

Vla. *ff*

Vc. *ff*

D.B. *ff*

E

Fl. *mp*

Ob. *p*

B \flat Cl. *p*

Bsn.

Hn.

B \flat Tpt.

Tbn.

S

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *p* *mp*

D.B. *p* *mp*

III

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

S

p

El mun - do _____ no es re - al to - dav - ía, _____ el tiem - po du - da: _____

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'Antes Del Comienzo', is page 19. It features a vocal line and orchestral accompaniment. The vocal line, marked with a piano (*p*) dynamic, begins with the lyrics 'El mundo no es real todavía, el tiempo duda:'. The orchestration includes Flute, Oboe, Clarinet in B-flat, Bassoon, Horn, Trumpet in B-flat, Trombone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and strings play sustained notes, while the vocal line has a melodic contour with some rests. A rehearsal mark 'III' is placed at the beginning of the section.

122

Fl.

Ob.

B \flat Cl.

Bsn.

122

Hn.

B \flat Tpt.

Tbn.

122

S

só-lo es ci-er - to el cal-or de tu pi-el. En tu re-spir-a-ci-

122

Vln. I

Vln. II

Vla.

Vc.

D.B.

132

Fl.

Ob.

B \flat Cl.

Bsn.

132

Hn.

B \flat Tpt.

Tbn.

132

S

ón — es-cu - cho — la ma-re - a del ser, — la sí-la-ba ol-vi-da-da del Co-mi-en - zo. —

132

Vln. I

Vln. II

Vla.

Vc.

D.B.

142

Fl.

Ob.

B♭ Cl.

Bsn.

142

Hn.

B♭ Tpt.

Tbn.

142

S

142

Vln. I

Vln. II

Vla.

Vc.

D.B.

ppp

ppp

ppp

ppp